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Baad Bitches And Sassy Supermamas Black Power Action Films

While low-budget blaxploitation films typically portrayed black women as trifling "bitches" compared to the supermacho black male heroes, the terms "baad bitches" and "sassy supermamas" signal the emergence of films featuring self-assured, empowered, and tough (or "baad") black female protagonists: Cleopatra Jones, Coffy, and Foxy Brown.

Project MUSE - "Baad Bitches" and Sassy Supermamas

blaxploitation-era film, "Baad Bitches" and Sassy Supermamas, is an important, overdue intervention into black cultural criticism and into the films themselves. She deftly interweaves analysis of Black Power politics, black popular culture, and race-gender intersectionality to illuminate oft-ignored subjects in blaxploitation films—the women,

Baad Bitches and Sassy Supermamas: Black Power Action

The terms "baad bitches" and "sassy supermamas" signal the reversal of this positioning with the emergence of supermama heroines in the few black action films in the early 1970s that featured self-assured, empowered, and tough (or "baad") black women as protagonists: Cleopatra Jones, Coffy, and Foxy Brown.

"Baad Bitches" and Sassy Supermamas by Stephane Dunn

baad bitches and sassy supermamas black power action films new baad bitches and sassy supermamas pdf - Cleopatra Jones is a 1973 American blaxploitation action comedy film directed by Jack Starrett and starring Tamara Dobson, Bernie Casey, Shelley Winters and Antonio Fargas. Cleopatra Jones - Wikipedia - sitemap index Popular Random Home

Baad Bitches And Sassy Supermamas Black Power Action Films

"Baad Bitches" and Sassy Supermamas also engages blaxploitation's impact and lingering aura in contemporary hip-hop culture as suggested by its disturbing gender politics and the "baad bitch daughters" of Foxy Brown and Cleopatra Jones, rappers Foxy Brown and Lil' Kim.

Baad Bitches and Sassy Supermamas: Black Power Action

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"Baad bitches" and sassy supermamas : Black power action

"Baad Bitches" and Sassy Supermamas: Black Power Action Films. Champaign, IL: University of Illinois Press, 2008. Reviewed by Darcy L. Brandel Fueled largely by momentum from vital political movements of the late 1960s, early 1970s low-budget blaxploitation action films generated significant popularity and attention.

Baad Bitches and Sassy Supermamas: Black Power Action

"Baad Bitches" and Sassy Supermamas Black Power Action Films. An incisive analysis of gender and race in classic blaxploitation films. This lively study unpacks the intersecting racial, sexual, and gender politics underlying the representations of racialized bodies, masculinities, and femininities in early 1970s black action films, with particular focus on the representation of black femininity.

UI Press | Stephane Dunn | "Baad Bitches" and Sassy

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"Baad Bitches" and Sassy Supermamas | Bookshare

Stephanie Dunn, an assistant English Professor at Morehouse College, deconstructs the representations of black women in blaxploitation films in "Baad Bitches" & Sassy Supermamas: Black Power Action Films, a fascinating cultural critique.

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