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Reinventing Romantic Poetry - Global Chalet

Russian Women Poets of the Eighteenth and Early Nineteenth Centuries. Ed. and trans. Amanda Ewington. Toronto: Center for Reformation and Renaissance Studies, 2014. xvi + 512 pp. \$ 45.95. ISBN 978-0-7727-2162-4.

Project MUSE - Russian Women Poets of the Eighteenth and

Akhmatova started writing poetry at the age of 11, and published in her late teens, inspired by the poets Nikolay Nekrasov, Racine, Pushkin, Baratynsky and the Symbolists however none of her juvenilia survives.

Anna Akhmatova - poems - Poetry

"Russian Women Writers" considers the development of women's writing in Russia in the 19th and 20th centuries and examines the distinctive role played by Russian women writers in Russian literature, a role which was particularly significant in the great period of Russian modernism, when two of Russia's five major poets were women, as were a

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Remarkable Russian Women in Pictures, Prose and Poetry

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